

Donelda Warhurst and Liz Stumpf, teachers at Bryant Ranch School, in Yorba Linda, California. Ms. Warhurst and Mrs. Stumpf are more than just educators; they are passionate, inspiring leaders who encourage their students to reach beyond the walls of the classroom in their pursuit of knowledge.

Ms. Warhurst and Mrs. Stumpf spearheaded the award-winning "Once Upon a River" curriculum. "Once Upon a River" is an integrated, cross curriculum approach that allows students to learn more about the Santa Ana River while simultaneously mastering grade-level skills in language arts, math, science, social studies, and the arts.

In addition to studying the chemistry and biology of the water, the historical importance of the Santa Ana River, and data collection skills, the students also have a public property access permit to carry-out mitigation of Arundo Donax, Castor Bean, and Tamarisk. Students have applied their knowledge to effectively clear the area of Arundo Donax, an introduced species of bamboo that was threatening native plants, build and install bluebird boxes, and educate others about the Santa Ana River.

Ms. Warhurst and Mrs. Stumpf have showcased and furthered the work of their students through various community partnerships. The Orange County Park Service and the Orange County Flood Control District have served as advisors. Students have also worked with officials at the City of Yorba Linda and a local bat biologist.

"Once Upon a River" has been a success. After five years and 10,080 volunteer hours provided by 280 students, an acre of the highly invasive "Arundo Donax" has been completely removed along the Santa Ana River.

Ms. Warhurst and Mrs. Stumpf have been recognized by the Orange County Board of Supervisors, the Placentia Yorba Linda Unified School Board, and the Points of Light Foundation.

Mr. Speaker, I ask that this House please join me in recognizing, honoring and commending Ms. Warhurst and Mrs. Stumpf for their creativity, leadership, and commitment to their students.

A TRIBUTE TO NICK ROMANO

HON. GERALD D. KLECZKA

OF WISCONSIN

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 6, 2000

Mr. KLECZKA. Mr. Speaker, I rise today in tribute to my good friend and a life-long supporter of working men and women, Nick Romano, who retired July 1, 2000 after 42 years of dedicated service to and membership in the United Auto Workers (UAW).

Nicholas Romano was hired in 1958 at the Milwaukee manufacturing plant of American Motors. Throughout his years at the American Motors Body Plant, Chrysler and the UAW, Nick has been a progressive advocate for his union brothers and sisters, his neighbors and community. A selfless leader, Nick seized every opportunity available to express the opinions of organized labor to his elected officials locally, on the state level and nationally. Nick organized and participated in many

grass-roots lobbying efforts to bring labor-related issues and concerns into the limelight.

The union membership granted Nick many official duties, including group steward, head steward, benefits representative, chair of the bargaining committee, member of the Local 75 Executive Board (culminating in the last 15 years as Local President), member of the national UAW negotiating team for the DaimlerChrysler national contract negotiations and a seat on the Wisconsin State UAW CAP Executive Board until his retirement last month.

It will be literally impossible to replace Nick Romano and forget all that he has done and meant to the UAW in southeastern Wisconsin, the Midwest and our nation. But let each and every one of us learn from Nick's four decades' worth of leadership to step up and do the best we can to live by his example. May God bless you Nick, Judy and your family.

Nick will be honored by UAW International Representatives, Region 4 and Local Representatives, his family and many friends at a retirement dinner Saturday, September 9 in Milwaukee. I personally extend my thanks and well wishes to Nick for all that he's done.

HONORING ROBERT STANTON

HON. SCOTT McINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 6, 2000

Mr. McINNIS. Mr. Speaker, it is with great sadness that I wish to take this moment to recognize the remarkable life and achievements of one of Colorado's leading public servants, Robert Stanton, who recently passed away. As family, friends, and neighbors mourn his passing, I would like to honor this great Coloradan.

For the better half of a decade, Mr. Stanton served faithfully as the president of the Bonfils-Stanton foundation. This foundation was established in 1962 by Charles Edwin Stanton following the death of his wife, Mary Madeline Bonfils, and is devoted to the advancement of philanthropic causes. Robert has made numerous contributions to many organizations, including the University of Colorado Health and Sciences Center and the University of Denver Biological Sciences Department where he created an endowment in honor of Ira E. Cutler.

Robert had an extremely distinguished professional career working for the American Society of Mechanical Engineers, the Board of Examiners for Engineers and Land Surveyors, the National Society of Professional Surveyors Inc., the American Institute of Chemical Engineers, as well as supervising fieldwork for oil companies in Colorado, Oklahoma and Texas. Mr. Stanton's life was one of distinction both professionally and in the realm of public service.

In addition to his distinguished professional career, Mr. Stanton still found time to serve his community and state and that is why his memory will live on in the minds of many. I am confident, Mr. Speaker, that in the face of this loss, family and friends can take comfort in the knowledge that each is a better person for having known him.

He will be greatly missed.

INTRODUCTION OF THE "WORK MADE FOR HIRE AND COPYRIGHT CORRECTIONS ACT OF 2000"

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 6, 2000

Mr. CONYERS. Mr. Speaker, I am pleased to join with subcommittee ranking Member HOWARD BERMAN and subcommittee chairman HOWARD COBLE to introduce the "Work Made for Hire and Copyright Corrections Act of 2000," which strikes "sound recordings" from the definition of "work made for hire" in section 101 of the Copyright Act.

This bill undoes an amendment to the Copyright Act made last November, an amendment that changed the Act to treat "sound recordings" as "works made for hire." Without the benefit of Committee hearings or other debate, that change effectively terminated any future interest that artists might have in their sound recordings and turned them over permanently to the record companies.

Fortunately, all of the interested parties—the Members, the recording artists, and the recording industry—after hearing testimony at a Subcommittee hearing now agree that the provision must be struck, that we must return the law to where it was on November 28, 1999, the day before the amendment passed into law, so that artists' authorship rights are preserved.

I am pleased that the recording industry has worked diligently with the recording artists to reach agreement on how to do just that. Arrived at after several months of negotiations, this bill ensures that we return to status quo ante on "sound recordings" with respect to whether and under what circumstances they are considered "works made for hire." The bill is retroactive to the date section 101(d) was enacted. As such, this bill will function as if section 101(d) never existed; the artists and industry have the same rights now that they did on November 28, 1999.

I ask my colleagues to support this compromise legislation. Vote "Yes" when it comes before the full House.

A TRIBUTE TO KIRKLAND TEEN CENTER

HON. JAY INSLEE

OF WASHINGTON

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 6, 2000

Mr. INSLEE. Mr. Speaker, we hear so much these days about the problems plaguing today's young people that sometimes the positives are drowned out. Therefore, I rise today to publicly recognize the Kirkland Teen Center. I will be attending the center's groundbreaking ceremony this Saturday, and I want to take a moment to make my colleagues aware of this extraordinary center, created by our youth for our youth.